

Technical Rider

SOUND AND EQUIPMENT:

To ensure the most reliable and consistent sound quality, ROMANS makes use of its own sound equipment for all events in venues with a capacity of fewer than 1500 people. For performances in larger venues you must procure the services of a quality professional sound company, and we will coordinate our sound requirements with them. (If possible, consult with us before selecting such a service; we can help with the selection process.) Because of the variety of events for which we provide music, we make every effort to be flexible and to configure the sound system for the best possible combination of coverage and the least visual distraction. Although the equipment we use may at times appear larger than is necessary based on consumer electronics standards, please be assured that the system has been carefully sized for your event. Large does not necessarily mean loud; in fact, a large professional system working at lower volumes, sounds better than a small system working at capacity.

INSTRUMENTS:

ROMANS will supply all necessary instruments and stage amplification.

OTHER PERFORMERS:

Normally, guest musicians and performers cannot be accommodated. Please contact us for extraordinary situations.

SETUP AND TEARDOWN TIME:

Due to the complexity of our stage and sound capabilities, it is necessary to have ample time allotted for the setup and teardown of our equipment. Normally we require a minimum of 4 hours prior to the arrival of the event's attendees. For unusual circumstances when more than 4 hours are required, we will give you ample notice to make arrangements for earlier access into the venue. Anything less than 4 hours would have to be determined on an individual basis after a thorough assessment of all variables has been completed. After the completion of the musical presentation and any follow-on activities (such as meeting the attendees, other events), ROMANS is usually able to be completely out the event site within 2 hours.

STAGE REQUIREMENTS:

In order to maximize our performance and enhance our appearance, we request a stage dimension of 25 feet wide x 16 feet deep. If the playing area is smaller, or of irregular shape and/or configuration, we ask that you contact us, or send a detailed description of the area (with pictures if possible) so we can determine the feasibility of the area. If necessary, we can send someone to assess the area.

Balconies present a logistical challenge for a contemporary music setup, so, in general, they are not suitable for ROMANS.

Electrical service to the playing area must provide at minimum 20 amperes of grounded (3 prong) electrical service. For events with lighting we recommend at least 30 amp service.

ROMANS INFORMATION AND SALES TABLE:

To help promote our apostolate we request the opportunity to set up a table containing various promotional items along with copies of our recording projects for people to purchase. The ideal location for this table is in a lobby or vestibule near the main entrance to the building, or, if outdoors, in a convenient and visible area with sufficient cover. If an alternate location is necessary, an announcement should be made to direct attendees to our table after the event. A standard 8' cafeteria table is requested, but if space is limited an ordinary card table can suffice. If you cannot provide a table, please let us know and we will provide one. Unless requested, ROMANS will provide their own sales support.

DRESSING AREA:

In order to enhance the professional appearance of your event, it is essential that we have a private room to change into our performance attire. Special arrangements shall include:
